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BIRTH: March 7, 1947, Santa Monica, California

DEGREES: Ph.D., 1974, University of California, Los Angeles
M.A., 1971, University of California, Los Angeles
A.B., 1970, University of California, Los Angeles

PROFESSIONAL EXPERIENCE:

2010 - -- Affiliated Research Scholar, Queen Mary Centre for the History of
the Emotions, University of London
2010 (Fall) Visiting Professor, Catholic University of Leuven
2003 - 2009 Chair, Department of Psychology, Boston College
2001 - -- Professor of Psychology, Boston College
1995 (June) Visiting Professor, Autonoma University of Madrid
1981 - 1982 Visiting Scholar, IPAR, University of California, Berkeley
1975 - 2001 Assistant Professor to Professor, University of British Columbia
1974 - 1975 Lecturer, University of California, Los Angeles

EDITORIAL RESPONSIBILITIES:

Editor-in-chief, *Emotion Review* (2007 – present)

Editor, Special Issue, *Cognition and Emotion*.

Editorial Board: *Emotion* (2010 – 2012), *Philosophical Psychology* (2007 – 2009),
Motivation and Emotion (1990 - 2001), *Cognition and Emotion* (1994 – 2008), *Journal
of Personality and Social Psychology: ASC* (1996 – 2001), *Journal of Personality and
Social Psychology: PPID* (1997 – 2004), *Journal of Nonverbal Behavior* (1996-1999),
Review of Personality and Social Psychology (1991-1992), *Journal of Environmental
Psychology* (1982-1990)

HONORS

Killam Research Prize
Killam Senior Fellowship
UBC Alumni Prize for Research in the Social Sciences
UCLA Chancellor's Fellowship

PROFESSIONAL AFFILIATIONS

Fellow, American Psychological Association
Fellow, American Psychological Society
Member, International Society for Research on Emotion
Member, Society for Personality and Social Psychology

OTHER PROFESSIONAL ACTIVITIES:

Invited Keynote Speaker, International Society for Research on Emotion (Cuenca, Spain, June 20-24, 2002); Western Psychological Association (Vancouver, Canada, May 3-6, 2007).
Colloquium Speaker, UC Berkeley; U Penn; New York State Psychiatric Institute; Columbia; McGill; Autonoma U of Madrid; U Mass, Boston; U Mass, Amherst; U Amsterdam; Northeastern; Yale, U Geneva, U Leuven, U Ghent, U Lisbon, Oxford, U London.
Member, NIH BBBP4 grants review panel, 2002 -03.
Member, NSF Social Psychology grants review panel, 2000-2001.
Coordinator, NATO Advanced Research Workshop, Almagro, Spain, May 1994.
Organizer and Co-chairman, Seventh Annual meeting of the Environmental Design Research Association, Vancouver, B.C., May, 1976.

SOURCES OF FUNDING

NSF, 2004 – 2010; 2009-2012; 2010-2013
Boston College, 2001 – 2004
Social Sciences and Humanities Research Council of Canada, 1986 - 2001
UBC Hampton Grant, 1994-96
UBC Humanities and Social Sciences Small Grants Committee, 1975 -2001
Canada Council, 1975 - 1986

IMPACT via Google Scholar (September 2012)

h-index: 58
10-index: 103

Statement of Interests

My research interests might seem diverse, ranging from a collaborative study of the role of the amygdala in interpreting facial expressions of emotion to a review of ethnographic and linguistic evidence on cultural variations in people's concepts of emotion to the psychometrics of testing bipolarity in correlational data. What unifies this diversity is an abiding interest in emotion. My doctoral dissertation examined the idea that behavior within a place is mediated by the emotional quality of that place: how soothing or upsetting, boring or exciting it is. This interest led to more basic questions about the nature of emotion itself.

One continuing line of research concerns something I now call 'core affect.' Core affect is the neurophysiological state consciously accessible as simply feeling good or bad, energized or enervated. A circumplex model of core affect provides a good fit to data on mood, affective reactions to places, and the emotional interpretation of faces; provides a means of integrating various models of mood; and summarizes results obtained with two-year olds and those speaking various languages. One specific focus has been the question of whether feeling good is, as assumed in the circumplex, the bipolar opposite of feeling bad -- or whether these are better thought of as separable or even independent responses.

Another line of research concerns the concepts of 'emotion,' 'fear,' 'anger' and the like. Evidence challenges the classical Aristotelian assumption that these concepts are defined by necessary and sufficient features. Instead, to have the concept of, say, anger is to know a prototype or script for anger. To categorize an event (perceiving oneself or another) as anger is to perceive a resemblance between the event and the script. Resemblance can occur in varying ways and to varying degrees, with no feature of the script necessary or sufficient. Emotion concepts in English resemble but are not identical with emotion concepts in other languages.

A third line of research concerns the claim that basic emotions produce facial signals that are easily and universally recognized. There are a variety of ways to account for existing data without making this assumption. A similar conclusion stems from studies of how children come to understand facial expressions.

Recently, I turned to the integration of these various strands into a broad framework, called the psychological construction of emotion, which tries to provide a fresh perspective on continuing conceptual debates about the nature of emotion, ranging from the idea that emotions are universal aspects of human nature to the idea that they are artifacts of human culture.

Publications

For each reference, at the far right is given the number of its citations, as determined by Google Scholar, September 2012

In Press

Kayyal, M. H. & Russell, J. A. (in press). Language and emotion: Certain English – Arabic translations are not equivalent. *Journal of Language and Social Psychology*.

Kayyal, M. H., Widen, S. C., & Russell, J. A. (in press). What made Sahar scared?: Imaginary and realistic causes in Palestinian and American children's concept of fear. *Journal of Cognition and Culture*.

Kuppens, P., Tuerlinckx, F., Russell, J. A., & Barrett, L. F. (in press). The relation between valence and arousal in subjective experience. *Psychological Bulletin*.

Nelson, N., & Russell, J. A. (in press). Universality revisited. *Emotion Review*.

Russell, J. A. (in press). Foreword. In P. Ekkekakis, *The measurement of affect, mood, and emotion: A guide for health-behavioral research*. Cambridge: Cambridge University Press.

Widen, S. L., & Russell, J. A. (in press). Children's recognition of disgust in others. *Psychological Bulletin*.

2012

Nelson, N.L. & Russell, J.A. (2012). Children's understanding of nonverbal expressions of pride. *Journal of Experimental Child Psychology*, 111, 379-385.

Pochedly, J. T., Widen S. C., & Russell, J. A. (2012). What emotion does the "facial expression of disgust" express? *Emotion*, 12, 1315-1319.

Russell, J. A. (2012). From a psychological constructionist perspective. In P. Zachar & R. Ellis (Eds.), *Categorical versus dimensional models of affect: A seminar on the theories of Panksepp and Russell*. Amsterdam: John Benjamins Publishing.

Russell, J. A. (2012). Preliminary comments on Panksepp. In P. Zachar & R. Ellis (Eds.). *Categorical versus dimensional models of affect: A seminar on the theories of Panksepp and Russell*. Amsterdam: John Benjamins Publishing.

Russell, J. A. (2012). Final remarks. In P. Zachar & R. Ellis (Eds.). *Categorical versus dimensional models of affect: A seminar on the theories of Panksepp and Russell*. Amsterdam: John Benjamins Publishing.

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Nelson, N. L., & Russell, J. A. (2011). When dynamic, the head and face alone can express pride. *Emotion, 11*, 990-993.

Nelson, N.L. & Russell, J.A. (2011). Putting motion in emotion: Do dynamic presentations increase preschooler's recognition of emotion? *Cognitive Development*. Advance online publication.

Nelson, N.L. & Russell, J.A. (2011). Preschoolers' use of dynamic facial, bodily, and vocal cues to emotion. *Journal of Experimental Child Psychology, 110*, 52-61.

Widen, S. C. & Russell, J. A. (2011). In building a script for an emotion, do preschoolers add its cause before its behavioral consequence? *Social Development, 20*, 471-485

Widen, S. C., Christy, A. M., Hewett, K., & Russell, J. A. (2011). Do proposed facial expressions of contempt, shame, embarrassment, and sympathy communicate the predicted emotion? *Cognition and Emotion, 25*, 896-906.

Yik, M., Russell, J. A., & Steiger, J. H. (2011). A 12-point circumplex structure of core affect. *Emotion, 11*, 705-731.

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| Fridlund, A. J., & Russell, J. A. (2006). The functions of facial expressions: What's in a face? In V. Manusov & M. L. Patterson (Eds.), <i>Sage Handbook of Nonverbal Communication</i> . (pp. 299-320). Newbury Park, CA: Sage. | 13 |
| Lindquist, K. A., Barrett, L. F., Bliss-Moreau, E., & Russell, J. A. (2006). Language and the perception of emotion. <i>Emotion</i> , 6, 125-138. | 67 |
| Russell, J.A. (2006). Emotion studied in Cultural-Developmental Psychology. <i>International Journal of Behavioral Development Supplement</i> , 30, 18-19. | |

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Yik, M. S. M., & Russell, J. A. (2001) Predicting the Big Two of affect from the Big Five of personality. *Journal of Research in Personality*, 35, 247-277.

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Russell, J. A., & Lemay, G. (2000). Concepts of emotion. In M. Lewis & J. Haviland (Eds.) *Handbook of Emotions*, 2nd edition. New York: Guilford.

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